



Chapel of  
St John & St Anne

# Taizé Service

*A time of meditative prayer  
and music during Lent*

Wednesday 2 April 2014

7.00pm



## Opening Song

### Laudate Omnes Gentes

*All peoples, praise the Lord*

Musical notation for the opening song, consisting of two staves of music in 3/4 time with a key signature of two flats. The lyrics are written below the notes.

Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num. Lau -  
da - te om - nes gen - tes, lau - da - te Do - mi - num!

### Psalm 27

*Response*

Musical notation for the response, consisting of one staff of music in 4/4 time with a key signature of two flats. The lyrics are written below the notes.

The Lord is my light, my light and sal - va - tion: in him I trust, in him I trust.

1 The Lord is my light and my salvation; whom shall I fear?  
The Lord is the stronghold of my life; whom should I dread?  
2 When those who do evil draw near to devour my flesh,  
it is they, my enemies and foes, who stumble and fall.

*Response*

3 Though an army encamp against me, my heart would not fear.  
Though war break out against me, even then would I trust.  
4 There is one thing I ask of the Lord, only this do I seek:  
to live in the house of the Lord all the days of my life,  
to gaze on the beauty of the Lord, to inquire at his temple.

*Response*

5 For there he keeps me safe in his shelter in the day of evil.  
He hides me under cover of his tent; he sets me high upon a rock.  
6 And now my head shall be raised above my foes who surround me,  
and I shall offer within his tent a sacrifice of joy.  
I will sing and make music for the Lord.

*Response*

7 O Lord, hear my voice when I call; have mercy and answer me.

8 Of you my heart has spoken, "Seek his face."

It is your face, O Lord, that I seek;

9 hide not your face from me.

Dismiss not your servant in anger; you have been my help.

Do not abandon or forsake me, O God, my Saviour!

*Response*



The Lord is my light, my light and sal-va-tion: in him I trust, in him I trust.

10 Though father and mother forsake me, the Lord will receive me.

11 Instruct me, Lord, in your way;

on an even path lead me because of my enemies.

12 Do not leave me to the will of my foes,

for false witnesses rise up against me, and they breathe out violence.

*Response*

13 I believe I shall see the Lord's goodness in the land of the living.

14 Wait for the Lord; be strong; be stouthearted, and wait for the Lord!

*Response*

## Reading

*John 9.1-25*

As he walked along, he saw a man blind from birth. His disciples asked him, 'Rabbi, who sinned, this man or his parents, that he was born blind?' Jesus answered, 'Neither this man nor his parents sinned; he was born blind so that God's works might be revealed in him. We must work the works of him who sent me while it is day; night is coming when no one can work. As long as I am in the world, I am the light of the world.' When he had said this, he spat on the ground and made mud with the saliva and spread the mud on the man's eyes, saying to him, 'Go, wash in the pool of Siloam' (which means Sent). Then he went and washed and came back able to see. The neighbours and those who had seen him before as a beggar began to ask, 'Is this not the man who used to sit and beg?' Some were saying, 'It is he.' Others were saying, 'No, but it is someone like him.' He kept saying, 'I am the man.' But they kept asking him, 'Then how were your eyes opened?' He answered, 'The man called Jesus made mud, spread it on my eyes, and said to me, "Go to Siloam and wash."

Then I went and washed and received my sight.' They said to him, 'Where is he?' He said, 'I do not know.'

### The Pharisees Investigate the Healing

They brought to the Pharisees the man who had formerly been blind. Now it was a sabbath day when Jesus made the mud and opened his eyes. Then the Pharisees also began to ask him how he had received his sight. He said to them, 'He put mud on my eyes. Then I washed, and now I see.' Some of the Pharisees said, 'This man is not from God, for he does not observe the sabbath.' But others said, 'How can a man who is a sinner perform such signs?' And they were divided. So they said again to the blind man, 'What do you say about him? It was your eyes he opened.' He said, 'He is a prophet.'

The Jews did not believe that he had been blind and had received his sight until they called the parents of the man who had received his sight and asked them, 'Is this your son, who you say was born blind? How then does he now see?' His parents answered, 'We know that this is our son, and that he was born blind; but we do not know how it is that now he sees, nor do we know who opened his eyes. Ask him; he is of age. He will speak for himself.' His parents said this because they were afraid of the Jews; for the Jews had already agreed that anyone who confessed Jesus to be the Messiah would be put out of the synagogue. Therefore his parents said, 'He is of age; ask him.'

So for the second time they called the man who had been blind, and they said to him, 'Give glory to God! We know that this man is a sinner.' He answered, 'I do not know whether he is a sinner. One thing I do know, that though I was blind, now I see.'

## Song

### Jesus, Redeemer

Je - sus, re-deem-er of the world, light and splen - dour of God the Fa-ther,  
5 glo - ry and praise to you, all - glo - ry and praise to you.

## Silence

## Song

### The Spirit is willing

The Spir-it is will-ing says the Lord, the Spi-rit is will-ing, the flesh is weak.

The musical notation is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a final half note and a double bar line.

## Intercessions

### Response

O Lord hear my pray'r, O Lord hear my pray'r: when I call an-swer me. O  
Lord hear my pray'r, O Lord hear my pray'r: Come and lis-ten to me.

The musical notation is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note and a double bar line. A measure rest is indicated with a '5' above the staff.

## Songs

### Ubi Caritas

*Where charity and love are found, God himself is there*

U-bi ca-ri - tas et a - mor, U-bi ca-ri - tas, De-us i - bi est.

The musical notation is in 2/4 time, starting with a treble clef and a key signature of one flat (Bb). The melody consists of quarter and eighth notes, with a triplet of eighth notes in the final measure and a double bar line.


### Oculi nostri

*Our eyes are on the Lord our God*

O-cu-li no-stri ad Do-mi-num De-um, O-cu-li no-stri ad Do-mi-num no-strum.


The musical notation is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a final half note and a double bar line.

## Jesus remember me



Je - sus, re - mem-ber me when you come in - to your King - dom.

The first line of music is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter rest; the second measure has a quarter note Bb4, a quarter note A4, and a quarter rest; the third measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note Bb3, and a half note G3.



Je - sus, re - mem-ber me when you come in - to your King-dom.

The second line of music is written on a single staff in treble clef, with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The melody consists of four measures: the first measure has a quarter note G4, a quarter note A4, and a quarter rest; the second measure has a quarter note Bb4, a quarter note A4, and a quarter rest; the third measure has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4; the fourth measure has a quarter note C4, a quarter note Bb3, and a half note G3. The line ends with a double bar line.