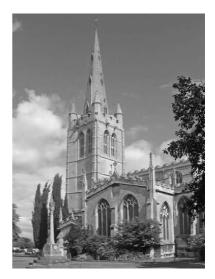


# Weekly Pewsheet Service Details and Notices

# *Welcome to* All Saints' Parish Church



If you are new to this church or visiting, please make yourself known to the clergy or churchwardens.

If you wish to receive Holy Communion in the pew where you are sitting, please inform a sidesperson before the start of the service.

Large print versions of this Pewsheet are available. Please ask one of the sidespersons.

Please take this Pewsheet home

Palm Sunday Sunday 13 April 2014

akham  $\bigcirc$ Saints

# Oakham Team Clergy



**Revd Canon Lee Francis-Dehqani** *Team Rector (Oakham)* 01572 722108 lee@oakhamteam.org.uk

**Revd Audrey Atkinson** *Team Vicar (Langham, Braunston, Brooke, Hambleton, Egleton)* 01572 723154 audrey@oakhamteam.org.uk



**Revd Janet Tebby** *Team Vicar (Whissendine, Teigh, Ashwell, Market Overton)* 01664 474096 janet@oakhamteam.org.uk



**Revd Hildred Crowther** Assistant Priest 01572 767779 hildred@oakhamteam.org.uk



Revd Dr Dominic Coad Curate 01572 770024 dominic@oakhamteam.org.uk

# Lay Ministers

Mr Vyv Wainwright Reader - 01572 759157 vyv@oakhamteam.org.uk Mr Alan Rudge Reader - 01572 755570 alan@oakhamteam.org.uk Mr David Pattinson Reader - 01572 723884 david@oakhamteam.org.uk Mrs Gail Rudge Parish Evangelist - 01572 755570 gail@oakhamteam.org.uk Mrs Jenni Duffy Parish Evangelist - 01572 720064 jenni@oakhamteam.org.uk Mrs Madeleine Morris Pastoral Assistant - 01572 868418 madeleine@oakhamteam.org.uk

# **Director of Music**

Mr Kevin Slingsby - 01572 898242 kevin@oakhamteam.org.uk

# Youth Intern

Miss Jess Thompson - jess@oakhamteam.org.uk

# Oakham Team Office

Mrs Janine Weaver *Team Administrator* 01572 724007 office@oakhamteam.org.uk

The Team Office is staffed on Monday, Tuesday & Wednesday 9am- 1pm, Thursdays 11am-3pm and Fridays by email. Notices for inclusion in the pew sheet should arrive by Wednesday at 11 am.

For full details of services and forthcoming events please visit our website at **www.oakhamteam.org.uk** 

# 10:00am Parish Communion

The Order of Service is contained in the separate service booklet.

### Palm Gospel – Matthew 21.1-11

When they had come near Jerusalem and had reached Bethphage, at the Mount of Olives, Jesus sent two disciples, saying to them, 'Go into the village ahead of you, and immediately you will find a donkey tied, and a colt with her; untie them and bring them to me. If anyone says anything to you, just say this, "The Lord needs them." And he will send them immediately.' This took place to fulfil what had been spoken through the prophet, saying, 'Tell the daughter of Zion, Look, your king is coming to you, humble, and mounted on a donkey, and on a colt, the foal of a donkey.'

The disciples went and did as Jesus had directed them; they brought the donkey and the colt, and put their cloaks on them, and he sat on them. A very large crowd spread their cloaks on the road, and others cut branches from the trees and spread them on the road. The crowds that went ahead of him and that followed were shouting, 'Hosanna to the Son of David! Blessed is the one who comes in the name of the Lord! Hosanna in the highest heaven!'

When he entered Jerusalem, the whole city was in turmoil, asking, 'Who is this?' The crowds were saying, 'This is the prophet Jesus from Nazareth in Galilee.'

### **Processional Hymns**

#### Procession to the Church

1. There's a man riding in on a donkey, there's a man, and they say he's king!

And the palm leaves are waving a welcome and the voices of the people sing:

Sing hosanna, sing hosanna, sing hosanna to the King of kings! Sing hosanna, sing hosanna, sing hosanna to the King! 2. Why a king riding in on a donkey? Why a king wearing no fine crown? Where the drums, where the high-sounding cymbals if a king is riding into town?

3. Hear the voice of the King on a donkey! Hear the joy of the news he brings!He is Jesus, the Son of the Highest. He is Jesus and the King of kings.

 Give me joy in my heart, keep me praising, give me joy in my heart, I pray;
 give me joy in my heart, keep me praising, keep me praising till the break of day.

> Words: (verses 1-3) Paul Wigmore (b 1925), (verse 4) traditional Music: Sing Hosanna, arr John Barnard (b 1948) © Paul Wigmore / Jubilate Hymns (Ancient & Modern – 163)

Procession inside Church

All glory, laud, and honour to thee, Redeemer, King, to whom the lips of children made sweet hosannas ring.

 Thou art the King of Israel, thou David's royal Son, who in the Lord's Name comest, the King and blessèd one:

2. The company of angels are praising thee on high, and mortal men and all things created make reply: 3. The people of the Hebrews with palms before thee went: our praise and prayer and anthems before thee we present:

 To thee before thy passion they sang their hymns of praise: to thee now high exalted our melody we raise:

5. Thou didst accept their praises, accept the prayers we bring, who in all good delightest, thou good and gracious King:

Words: Gloria, laus et honor, St Theodulph of Orleans (c750-821), translated by John Mason Neale (1818-1866) Music: melody by Melchior Teschner (1584-1635), later form c 1613, harmonised by Johann Sebastian Bach (1685-1750) (Ancient & Modern – 159)

### **Gradual Hymn**

- I. The head that once was crowned with thorns is crowned with glory now:
- a royal diadem adorns the mighty Victor's brow.
- 2. The highest place that heaven affords is his, is his by right,
- the King of kings, and Lord of lords, and heaven's eternal Light;
- 3. The joy all of all who dwell above, the joy of all below,
- to whom he manifests his love, and grants his name to know.

- To them the cross, with all its shame, with all its grace, is given; their name, an everlasting name, their joy, the joy of heaven.
- 5. They suffer with their Lord below, they reign with him above; their profit and their joy to know the mystery of his love.

6. The cross he bore is life and health, though shame and death to him; his people's hope, his people's wealth, their everlasting theme.

Words: Thomas Kelly (1768-1855)

Music: St Magnus, melody by Jeremiah Clarke (c1673-1707) in Playford's The Divine Companion 1709, harmoninsed by William Henry Monk (1823-1889) (Ancient & Modern – 232)

#### The Passion Gospel – Matthew 26.14–27.66

Please join in the parts for 'All' printed in **bold** 

- *Narrator* Then Jesus went with the disciples to a place called Gethsemane; and he said to them,
- Jesus 'Sit here while I go over there and pray.'

4

Narrator He took with him Peter and the two sons of Zebedee, and began to be grieved and agitated. Then he said to them, 'I am deeply grieved, even to death; remain here, and stay awake with me.' *lesus* And going a little farther, he threw himself on the ground and prayed, Narrator 'My Father, if it is possible, let this cup pass from me; yet not what I want lesus but what you want.' Then he came to the disciples and found them sleeping; and he said to Peter, Narrator 'So, could you not stay awake with me one hour? Stay awake and pray lesus that you may not come into the time of trial; for the spirit indeed is willing, but the flesh is weak.' Again he went away for the second time and prayed, Narrator 'My Father, if this cannot pass unless I drink it, your will be done.' lesus Again he came and found them sleeping, for their eyes were heavy. So Narrator leaving them again, he went away and prayed for the third time, saying the same words. Then he came to the disciples and said to them, 'Are you still sleeping and taking your rest? See, the hour is at hand, and Jesus the Son of Man is betrayed into the hands of sinners. Get up, let us be going. See, my betrayer is at hand.' While he was still speaking, Judas, one of the twelve, arrived; with him Narrator was a large crowd with swords and clubs, from the chief priests and the elders of the people. Now the betrayer had given them a sign, saying, 'The one I will kiss is the man; arrest him.' ludas At once he came up to Jesus and said, Narrator 'Greetings, Rabbi!' ludas Narrator and kissed him. Jesus said to him, 'Friend, do what you are here to do.' lesus Then they came and laid hands on Jesus and arrested him. Then all the Narrator disciples deserted him and fled. Those who had arrested lesus took him to Caiaphas the high priest, in whose house the scribes and the elders had gathered. But Peter was following him at a distance, as far as the courtyard of the high priest; and going inside, he sat with the guards in order to see how this would end. Now the chief priests and the whole council were looking for false testimony against Jesus so that they might put him to death, but they found none, though many false witnesses came forward. At last two came forward and said, 'This fellow said, "I am able to destroy the temple of God and to build it Passer-by in three days." The high priest stood up and said, Narrator High Priest 'Have you no answer? What is it that they testify against you?'

Narrator But Jesus was silent. Then the high priest said to him,

High Priest 'I put you under oath before the living God, tell us if you are the Messiah, the Son of God.'

Narrator Jesus said to him,

Jesus 'You have said so. But I tell you, From now on you will see the Son of Man seated at the right hand of Power and coming on the clouds of heaven.'

Narrator Then the high priest tore his clothes and said,

High Priest 'He has blasphemed! Why do we still need witnesses? You have now heard his blasphemy. What is your verdict?'

Narrator They answered,

#### All 'He deserves death.'

Narrator Then they spat in his face and struck him; and some slapped him, saying, Scribe 'Prophesy to us, you Messiah! Who is it that struck you?'

*Narrator* Now Peter was sitting outside in the courtyard. A servant-girl came to him and said,

Servant Girl 'You also were with Jesus the Galilean.'

Narrator But he denied it before all of them, saying,

Peter 'I do not know what you are talking about.'

*Narrator* When he went out to the porch, another servant-girl saw him, and she said to the bystanders,

Servant Girl 'This man was with Jesus of Nazareth.'

Narrator Again he denied it with an oath,

Peter 'I do not know the man.'

Narrator After a little while the bystanders came up and said to Peter,

Bystander 'Certainly you are also one of them, for your accent betrays you.'

Narrator Then he began to curse, and he swore an oath,

Peter 'I do not know the man!'

Narrator At that moment the cock crowed. Then Peter remembered what Jesus had said: 'Before the cock crows, you will deny me three times.' And he went out and wept bitterly. When morning came, all the chief priests and the elders of the people conferred together against Jesus in order to bring about his death. They bound him, led him away, and handed him over to Pilate the governor. When Judas, his betrayer, saw that Jesus was condemned, he repented and brought back the thirty pieces of silver to the chief priests and the elders. He said,

Judas 'I have sinned by betraying innocent blood.'

Narrator But they said,

High Priest 'What is that to us? See to it yourself.'

*Narrator* Throwing down the pieces of silver in the temple, he departed; and he went and hanged himself. But the chief priests, taking the pieces of silver, said,

High Priest 'It is not lawful to put them into the treasury, since they are blood money.'

Narrator After conferring together, they used them to buy the potter's field as a place to bury foreigners. Now lesus stood before the governor; and the governor asked him. 'Are you the King of the lews?' Pilate Narrator lesus said, 'You say so.' lesus But when he was accused by the chief priests and elders, he did not Narrator answer. Then Pilate said to him, Pilate 'Do you not hear how many accusations they make against you?' But he gave him no answer, not even to a single charge, so that the Narrator governor was greatly amazed. Now at the festival the governor was accustomed to release a prisoner for the crowd, anyone whom they wanted. At that time they had a notorious prisoner, called lesus Barabbas. So after they had gathered, Pilate said to them, 'Whom do you want me to release for you, Barabbas or lesus who is Pilate called the Messiah?' Narrator For he realized that it was out of jealousy that they had handed him over. Now the chief priests and the elders persuaded the crowds to ask for Barabbas and to have lesus killed. The governor again said to them. 'Which of the two do you want me to release for you?' Pilate Narrator And they said, 'Barabbas.' All Pilate said to them. Narrator 'Then what should I do with Jesus who is called the Messiah?' Pilate Narrator All of them said. 'Let him be crucified!' All Narrator Then he asked. Pilate 'Why, what evil has he done?' Narrator But they shouted all the more. 'Let him be crucified!' All So when Pilate saw that he could do nothing, but rather that a riot was Narrator beginning, he took some water and washed his hands before the crowd, saving. Pilate 'I am innocent of this man's blood; see to it yourselves.' Narrator Then the people as a whole answered, All 'His blood be on us and on our children!' So he released Barabbas for them; and after flogging Jesus, he handed him Narrator over to be crucified. Then the soldiers of the governor took lesus into the governor's headquarters, and they gathered the whole cohort around him. They stripped him and put a scarlet robe on him, and after twisting

some thorns into a crown, they put it on his head. They put a reed in his right hand and knelt before him and mocked him, saying,

'Hail, King of the Jews!' All

Narrator

They spat on him, and took the reed and struck him on the head. After mocking him, they stripped him of the robe and put his own clothes on him. Then they led him away to crucify him. As they went out, they came upon a man from Cyrene named Simon; they compelled this man to carry his cross. And when they came to a place called Golgotha (which means Place of a Skull), they offered him wine to drink, mixed with gall; but when he tasted it, he would not drink it. And when they had crucified him, they divided his clothes among themselves by casting lots; then they sat down there and kept watch over him. Over his head they put the charge against him, which read, 'This is Jesus, the King of the Jews.' Then two bandits were crucified with him, one on his right and one on his left. Those who passed by derided him, shaking their heads and saying,

- Bystander 'You who would destroy the temple and build it in three days, save yourself! If you are the Son of God, come down from the cross.'
- Narrator In the same way the chief priests also, along with the scribes and elders, were mocking him, saying,
- 'He saved others; he cannot save himself. He is the King of Israel; let him High Priest come down from the cross now, and we will believe in him. He trusts in God; let God deliver him now, if he wants to; for he said, "I am God's Son."
- The bandits who were crucified with him also taunted him in the same Narrator way. From noon on, darkness came over the whole land until three in the afternoon. And about three o'clock lesus cried with a loud voice, 'Eli, Eli, lema sabachthani?'
- lesus

Narrator that is,

- lesus 'My God, my God, why have you forsaken me?'
- When some of the bystanders heard it, they said, Narrator
- 'This man is calling for Elijah.' Bystander
- At once one of them ran and got a sponge, filled it with sour wine, put it Narrator on a stick, and gave it to him to drink. But the others said,

'Wait, let us see whether Elijah will come to save him.' Bystander

Narrator Then lesus cried again with a loud voice and breathed his last. At that moment the curtain of the temple was torn in two, from top to bottom. The earth shook, and the rocks were split. The tombs also were opened, and many bodies of the saints who had fallen asleep were raised. After his resurrection they came out of the tombs and entered the holy city and appeared to many. Now when the centurion and those with him, who were keeping watch over lesus, saw the earthquake and what took place, they were terrified and said,

Centurion 'Truly this man was God's Son!'

- Narrator Many women were also there, looking on from a distance; they had followed Jesus from Galilee and had provided for him. Among them were Mary Magdalene, and Mary the mother of James and Joseph, and the mother of the sons of Zebedee. When it was evening, there came a rich man from Arimathea, named Joseph, who was also a disciple of Jesus. He went to Pilate and asked for the body of Jesus; then Pilate ordered it to be given to him. So Joseph took the body and wrapped it in a clean linen cloth and laid it in his own new tomb, which he had hewn in the rock. He then rolled a great stone to the door of the tomb and went away. Mary Magdalene and the other Mary were there, sitting opposite the tomb. The next day, that is, after the day of Preparation, the chief priests and the Pharisees gathered before Pilate and said,
- High Priest 'Sir, we remember what that impostor said while he was still alive, "After three days I will rise again." Therefore command the tomb to be made secure until the third day; otherwise his disciples may go and steal him away, and tell the people, "He has been raised from the dead," and the last deception would be worse than the first.'

Narrator Pilate said to them,

*Pilate* 'You have a guard of soldiers; go, make it as secure as you can.'

*Narrator* So they went with the guard and made the tomb secure by sealing the stone.

### **Offertory Hymn**

- 1. Praise to the Holiest in the height, and in the depth be praise;
- in all his words most wonderful, most sure in all his ways.
- 2. O loving wisdom of our God! When all was sin and shame,
- a second Adam to the fight and to the rescue came.
- 3. O wisest love! that flesh and blood, which did in Adam fail,

should strive afresh against the foe, should strive and should prevail;

- And that the highest gift of grace should flesh and blood refine,
   God's presence and his very self, and essence all-divine.
- 5. O generous love! that he, who smote in Man for man the foe, the double agony in Man for man should undergo;
- 6. And in the garden secretly, and on the cross on high, should teach his brethren, and inspire to suffer and to die.

 Praise to the Holiest in the height, and in the depth be praise;
 in all his words most wonderful, most sure in all his ways.

Words: John Henry Newman (1801-1890) Music: Gerontius, John Bacchus Dykes (1823-1876) (Ancient & Modern – 763)

### **Communion Anthem**

God so loved the world, that he gave his only begotten Son, That whoso believeth in him should not perish, but have everlasting life. For God sent not his Son into the world to condemn the world; But that the world through him might be saved.

> Words: John 3.16 Music: John Stained (1840-1901), from The Crucifixion 1887

### **Communion Hymn**

Broken for me, broken for you, the body of Jesus, broken for you.

2. Come to my table and with me dine, eat of my bread and drink of my wine:

I. He offered his body, he poured out his soul, Jesus was broken, that we might be whole:

3. This is my body given for you, eat it remembering I died for you:

4. This is my blood I shed for you, for your forgiveness, making you new:

Words: Janet Lunt (b 1954) Music: Broken For Me, Janet Lunt (b 1954), arranged by Andrew Maries (b 1949) © 1978 Sovereign Music UK (Ancient & Modern – 433)

### **Post Communion Prayer**

Lord Jesus Christ, you humbled yourself in taking the form of a servant, and in obedience died on the cross for our salvation: give us the mind to follow you and to proclaim you as Lord and King, to the glory of God the Father. **Amen.** 

### Final Hymn

 Meekness and majesty, manhood and deity, in perfect harmony the Man who is God.
 Lord of eternity dwells in humanity, kneels in humility and washes our feet. O what a mystery, meekness and majesty. Bow down and worship for this is your God, this is your God!  Father's pure radiance, perfect in innocence, yet learns obedience to death on a cross.
 Suffering to give us life, conquering through sacrifice, and as they crucify prays: 'Father, forgive.' Wisdom unsearchable,
 God the invisible,
 love indestructible

 in frailty appears.

 Lord of infinity,
 stooping so tenderly,
 lifts our humanity

 to the heights of his throne.

Words & Music: Graham Kendrick (b 1950), arr Christopher Norton (b 1953) © 1986 Kingsway Songs (Ancient & Modern – 728)

## 6:00pm Joint Evening Worship at Oakham Baptist Church

## Today

#### 11:15am – ANNUAL MEETINGS All Saints Oakham

The earlier service today will be followed by the Annual Meetings. Please collect you coffee and take a seat so that we can make a prompt start.

#### 6:00am – JOINT EVENING WORSHIP Oakham Baptist Church

A service to mark the end of the Lent Study Groups. Bring and Share Tea at 5pm. All are welcome..

# The Coming Week

#### MONDAY 14 APRIL

7:30pm – COMPLINE & ADDRESS St Peter & St Paul Market Overton

### TUESDAY 15 APRIL

10:00am - 12:00pm - OPEN HOUSE Home of Maureen Corcoran, 22 Welland Way, Oakham

All are welcome.

7:30pm – COMPLINE & ADDRESS St Edmund Egleton

### WEDNESDAY 16 APRIL

10:30am – OAKHAM & BRAUNSTON MOTHERS' UNION CORPORATE COMMUNION Chapel of St John & St Anne

1:30pm – MUSIC AT LUNCHTIME All Saints Oakham Neville Favell piano

Music by 20th Century English composers.

#### 7:30pm – TENEBRAE SERVICE St Andrew Whissendine

Please let Revd Janet know if you plan to attend, as there will be a simple bread and cheese supper.

### MAUNDY THURSDAY 17 APRIL

#### 12:15-12:45pm – CELTIC MIDDAY PRAYER

#### St Edmund Egleton

Come and weave a little silence to your lips, weave a little silence into your life and come and join us if you can. All Welcome. For further details please contact Vyv Wainwright 01572 755752. If you would like to walk across the fields to St Edmund's from All Saints Oakham, please gather at 11:30am at All Saints.

Please note the change of date from the normal 2nd Thursday, and apologies that this was not noted in last week's Pewsheet.

#### 6:00-7:00pm – PASSOVER MEAL All Saints Oakham Church Hall

All young people aged 10 and over are welcome. Please contact Jess for details – jess@oakhamteam.org.uk.

#### 7:30pm – LITURGY WITH WASHING OF FEET AND WATCH UNTIL MIDNIGHT All Saints Oakham

At the Last Supper Jesus washed his disciples' feet and gave us Holy Communion. We share his abandonment in the garden..

### GOOD FRIDAY 18 APRIL

9:00am – MORNING PRAYER St Peter Brooke

10:00am – LITANY Chapel of St John & St Anne

#### 10:30am – WALK OF WITNESS

From the Chapel of St John & St Anne to the Market Place, and concluding with a short Ecumenical Service at the Buttercross led by the Baptist Church.

#### 10:00am-12:00pm – CHILDREN'S ACTIVITY MORNING

#### St Andrew Whissendine

A morning of craft, story, song and other activities exploring Holy Week and Easter, especially for Primary aged children. £2 per child, includes refreshments. Please book in with Revd Janet Tebby, 01664 474096 or janet@oakhamteam.org.uk.

## 12:00pm – LITURGY

#### All Saints Oakham

Sung by Laudamus, the Team Choir, with sung Passion Gospel and Reproaches by Victoria.

#### 12:00-3:00pm – Addresses

#### All Saints Oakham

Led by Revd Canon Rachel Watts, Rector of Uppingham

### EASTER DAY 20 APRIL

5:00am – VIGIL & FIRST COMMUNION OF EASTER FOLLOWED BY BREAKFAST All Saints Oakham

We meet in the Church Hall for the Vigil and proceed to the Church for the Service of Light, Baptism and Communion, and return to the Hall for breakfast afterwards.

Normal morning services at Oakham and in the villages, but no evening services.

# Looking Ahead

## EASTER WEEK 20-27 APRIL

#### 10:00am-4:00pm – EXPERIENCE EASTER St Andrew Whissendine

Step into a series of scenes to explore the Easter story.

### EASTER MONDAY 21 APRIL

11:15am – ORGAN RECITAL All Saints Oakham

**Roxanne Summerfield** – Assistant Organist, St James the Greater Leicester Followed by lunch in the Church Hall (£5)

#### THURSDAY 24 APRIL

#### 10:30am – TEAM WALKING GROUP The Green, Lyddington

Please bring a picnic lunch. New walkers always welcome. Group contact – Dennis Corton 722272

#### SATURDAY 26 APRIL

#### 7:30pm – SPRING CONCERT All Saints Oakham

The award winning Peterborough Male Voice Choir, Peterborough Voices and Peterborough Youth Choir return to Oakham with their annual Spring Concert, presenting highlights from their repertoire including choral favourites, ballads and songs from the shows.

Tickets from £10 available from Peterborough Visitor Information Centre, by phone on 01733 452336 or online at www.peterboroughmvchoir.org.uk

#### THURSDAY I MAY

#### 2:30pm-4:30pm – COME & CHAT BEREAVEMENT GROUP Oakham Church Hall

For all going through bereavement. You'll be able to meet others who are also going through the bereavement journey or chat to our volunteers. Clergy & other experienced listeners will also be present. If you think this might suit you, you'll be most welcome to join us.

#### **THURSDAY 8 MAY**

12:15pm – FRIENDS OF ALL SAINTS OAKHAM SPRING OUTING St Mary Bottesford & Woolsthorpe

#### St Mary Bottesford & Woolsthorpe Manor

The sign up sheet is now on the table near the South door in Oakham church. Details are on the posters. All are welcome. Contact is Beryl Kirtland 01572 724103

#### SATURDAY 7 JUNE

11:00am – DIOCESAN CELEBRATION OF MINISTRY

Peterborough Cathedral

#### SATURDAY 14 JUNE

#### 7:30pm – MELTON MALE VOICE CHOIR St Peter & St Paul Langham

Tickets £10 from Debbie (723533) or Hilary (757435) or Music&More, Oakham. In aid of Langham Church funds. Bar and substantial nibbles from 7:00pm.

#### SUNDAY 29 JUNE

#### I 1:00am – ORDINATION OF JAMES MCDONALD AS DEACON Peterborough Cathedral

Anyone who would like to go to the service should please sign the list on the table by the south door. It would be lovely if as many people as possible could come along. Contact is Beryl Kirtland 01572 724103.

# All Saints Oakham PCC

The Minutes for the last PCC Meeting held on 25th March are now displayed on the notice board by the north door.

# Friends of All Saints

The membership/programme cards for 2014/15 are now available and have been sent sent out to those that have paid their subscription. In order to save us the cost of sending out reminders, would those who have not yet paid please send their subscription of £5 per person to John King, 64 Stamford Road, LE15 6JA.

Please also note that photos from the Shrovetide Party are now on display on The Friends stand near the North Door, and that minutes and reports from the recent AGM are also on display there.

# All Saints Oakham APCM

Please stay after the service this morning for the Annual Meeting of Parishioners (to elect Churchwardens) and the Annual Parochial Church Meeting. Please take a copy of the reports from the back of Church if you have not done so already.

# **Easter Lilies**

Collection boxes for contributions towards the cost of Easter Lilies will be in church after Services on Sundays. Lilies cost approx.  $\pounds$ 2.00 each. At other times money can be placed in an envelope marked "Easter Lilies" and put in the box on the South Door.

# Fairtrade Stall

The stall will be in Church today and then as usual after the 10.30 service on the 27th April .Thank you Denise



## All Saints Oakham Bank Holiday Organ Recitals



Easter Monday – 21 April at 11:15am Roxanne Summerfield (Assistant Organist, St James the Greater Leicester)

May Day Bank Holiday – 5 May at 11:15am Shanna Hart (Organ Scholar Elect.

(Organ Scholar Elect, Selwyn College Cambridge)

Spring Bank Holiday – 26 May at 11:15am Peter Davis (Director of Music, Oakham School)



Admission Free – Retiring Collection followed by lunch in the Church Hall (£5) Full details online at: www.oakhamconcerts.info

All Welcome

## Oakham Team Ministry Good Friday



#### St Andrew's Church Whissendine 10.00—12.00

April 18th

come and explore the Easter story:



Contact Revd Janet Tebby for info and to register: 01664 474096 jtebby@gmail.com



Leave Church Street Car Park 12.15pm

Contact: Beryl Kirtland 01572 724103





St Andrew's Church Whissendine From Easter Day to Sunday 27th April Open 10-4pm

# Diocesan Celebration of Ministry

We're saying thank you for all our clergy

11.00 am Saturday 7 June 2014 Peterborough Cathedral School bands - sparkling wine - cake

Bring a parish group

Ministry is a privilege and a joy. It's sometimes difficult. Ministers and their families often make sacrifices to obey God's call. They don't always feel appreciated.

So we're going to celebrate and acknowledge the gift of ordained ministry of both men and women to this diocese at a special Eucharist (President: Julie Hutchinson; Preacher Bishop Donald).

The service ties in with national celebrations of the 20th anniversary of the ordination of women to the priesthood.

Please contact the Bishop's PA Alex Low with approximate numbers hoping to attend by 23 May 01733 562492; alex.low@peterborough-diocese.org.uk. Please note there is no public car parking in the Cathedral precincts. Clergy not required to robe.



### **Services During The Week**

Monday I4 Apr	8:30 Morning Prayer Oakham 9:00 Morning Prayer Langham	4:30 Evening Prayer Oakham 5:00 Evening Prayer Langham 7:30 Compline & Address MO
Tuesday 15 Apr	8:30 Morning Prayer Oakham 10:00 Holy Communion Oakham	4:00 Evening Prayer Oakham 7:30 Compline & Address Egl
Wednesday I 6 Apr	8:30 Morning Prayer Oakham 9:00 Morning Prayer Langham 10:00 Holy Communion J&A	4:30 Evening Prayer Oakham 5:00 Evening Prayer Langham 5:30 Meditation J&A 7:30 Tenebrae Whissendine
Thursday 17 Apr	8:30 Morning Prayer Oakham 12:00 Ecumenical Prayer Oakham 12:15 Celtic Prayer Egleton	6:00 Youth Passover Meal Oakham Church Hall 7:30 Liturgy & Watch Oakham
Friday 18 Apr	9:00 Morning Prayer Brooke 10:00 Ch Workshop Whissendine 10:00 Litany St John & St Anne	<ul> <li>10:30 Walk of Witness J&amp;A to Mkt Pl</li> <li>12:00 Liturgy &amp; Addresses Oakham</li> <li>5:00 Reflections Braunston</li> </ul>

## Services Next Sunday - 20 April (Easter Day)

Oakham	5:00 Easter Liturgy	
	8:00 Holy Communion	
	10:30 Parish Communion	
Whissendine	11:00 Holy Communion	
Teigh	9:00 Holy Communion (BCP)	
Market Overton	9:00 Holy Communion	
Ashwell	11:00 Holy Communion	
Langham	11:00 Holy Communion	
Braunston	11:00 Holy Communion	
Brooke	8:00 Holy Communion (BCP)	
Hambleton	9:15 Holy Communion (CW Trad)	
Egleton	9:15 Holy Communion (CW Trad)	

### Next Week's Readings at Holy Communion

Acts 10.34-43; Colossians 3.1-4; John 20.1-18